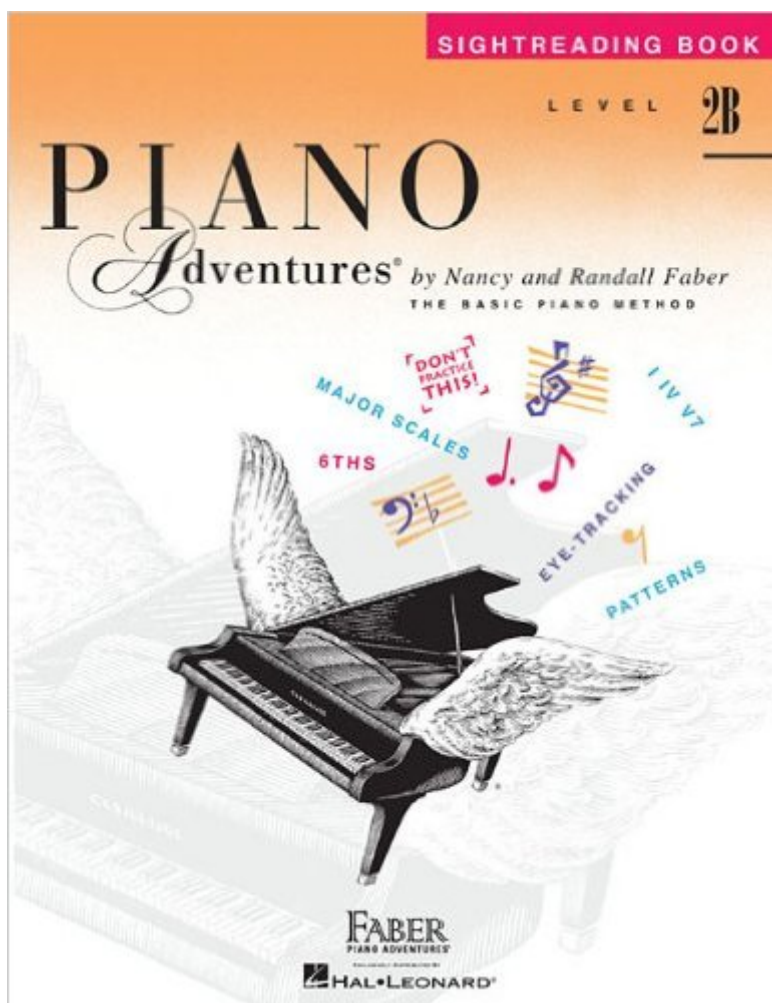


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LEVEL 2B SIGHTREADING BOOK FABER PIANO ADVENTURES



Synopsis

(Faber Piano Adventures). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

Book Information

Series: Piano Adventures

Paperback: 96 pages

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Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #54,677 in Books (See Top 100 in Books) #6 in [Books > Children's Books > Arts, Music & Photography > Music > Instruction & Study](#) #276 in [Books > Arts & Photography > Music > Instruments > Piano](#) #341 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

Customer Reviews

I am new to this series but I am a FIRM believer of Sight Reading exercises for my piano students. "Sightreading" by Kjos West was my past favorite but I believe those volumes are out of print. I have started this series with 3 students, one at level 1 and 2 in Level 2B and 3A (preordered). I LIKE the series. For young students, the drawings are cute and the little written exercises on many of the pages are useful and good reinforcement. So far, my students seem to like the books and I am looking forward to reviewing other volumes. The skills taught are progressive and logical and just a few minutes a day is needed to accomplish the lessons for that day. I would love to be on the mailing list for "samples" by this publisher...but don't know how to accomplish that. Anyway, all in all...a very good series and I expect that I will be adopting it for all of my students.

My son used Bastien piano basic in the beginning when he was 3. A few months later after he finished level 1B, he transferred to Piano adventure (Lesson, Theory, Performance, Technic &

Sight-reading), because his piano teacher was using it. It's well organized. We all like Piano adventure more, and my son loves to do theory book the most. His teacher teaches him Suzuki level 2 at the same time. Now he is almost 4 and half, he finishes Level 2A , half of Level 2B and half of Suzuki 2. I am going to buy Piano adventure Level 3A.

Good book for my son piano lesson per his instructor.

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